

Testimonials

TESTIMONIALS

“Anyone who is perceptive enough to employ Nissa will quickly realise how fortunate they are. She marries a strong aptitude for design, particularly as it relates to layout, typography and colour to a formidable sense of detail. Nissa possesses the type of meticulous creativity that is essential to a career in any area of publishing, where she will, I’m certain, make her mark very soon.”

John Carter
Instructor: Document Design and Production
Print Futures Program Douglas College.

“Nissa’s user manual has been very helpful in training our sales staff. Her attention to detail and use of clear language made the manual easy to understand. It has saved our company time, and has been a valuable resource for our staff.”

June Ohashi
Production Supervisor, COO of Sentias Software Corp.

“Nissa wielded a precise, critical eye when it came to language and tone and writerly skill, which was helpful for me as Editor. Meanwhile, her copyediting work for issue 36/2 was both meticulous and insightful.

Always polite and professional, and armed with a wry sense of humour, Nissa was a pleasure to work with.”

Rick Maddocks
Editor, *Event Magazine*

“Through two editing courses (first copyediting and proofreading, then structural and stylistic editing), I saw Nissa blossom into a thoughtful, competent and assured shaper of the language. She can size up a document’s purpose and audience, analyze the readers’ needs and preferences, then tailor a document accordingly. These abilities are assets for any editor, but they are must-haves for a stylistic and plain language editor. Nissa has done some excellent work in these two areas, using judgment, clear thinking and solid language skills to improve a range of documents for a range of audiences.”

Frances Peck
Instructor, Print Futures Program, Douglas College